

# Los Sockos Procrastinatos

When the exams at the end of my first semester were rolling around at frightening speed, I started procrastinating full-time. I watched about half of the 'Buffy' all-season DVD collection, and since I can't just sit and watch people dust vampires on TV (even if it *is* Buffy) I started a new pair of socks.

Voilà, Los Sockos Procrastinatos.



The panels of linen stitch give the sock an interesting, if unstretchy, texture, and the way the cables run together and enclose the pattern reminds me of old-fashioned spats, just without the fashion faux-pas.

## SIZE

Women's medium – the linen stitch makes the shaft of this sock pretty unelastic, so if in doubt, add one or two stitches to each needle and make the linen stitch panels wider.

## MATERIALS

1 ball (100g) Opal Hundertwasser 4-ply sock yarn or your favorite sock yarn  
2.25mm (US 1) needles or needle size to obtain gauge

## GAUGE

28sts/10cm (4")

## LINEN STITCH

Row 1: k1, sl1 wyif (with yarn in front)

Row 2: sl1 wyif, k1

# LOS SOCKOS PROCRASTINATOS

CO 56. [k1, p1] for 20 rows.

Redistribute stitches.

Needle 1: 12

Needle 2: 16

Needle 3: 16

Needle 4: 18

This way, the cables are positioned smack over the gusset and in the middle of the foot, but also the very first thing to knit on the needle, which makes stitch markers redundant.

Start row by k1, then knit in linen stitch to last stich on N1, p1. Repeat this chart over N2&3. On N4, ignore the last purl column (14), instead, continue in linen stitch until last stitch, k1.

CHART 1

	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
^	V	_	V	_	V	_	V	_	^	V	V	V	V		<b>1</b>
^	_	V	_	V	_	V	_	v	^	V	V	V	V		<b>2</b>
^	V	_	V	_	V	_	V	_	^	V	V	V	V		<b>3</b>
^	_	V	_	V	_	V	_	v	^	V	V	V	V		<b>4</b>
^	V	_	V	_	V	_	V	_	^	V	V	V	V		<b>5</b>
^	_	V	_	V	_	V	_	v	^	V	V	V	V		<b>6</b>
^	V	_	V	_	V	_	V	_	^	C2F					<b>7</b>

(V = knit | ^ = purl | \_ = slip1 wyif | C2F= 2x2 cable with first cable held in front)

Now, if you like your shaft short, like me, knit 6 pattern repeats. Others, knit as far as you like, however, take care to end on Row 1.

Redistribute stitches back to 14 sts/needle. You will have the two 'threads' of your cable split onto two needles.

## HEEL

Start heel flap over the stitches of N4&1. Knit in stockinette stitch with the first stitch of every row

slipped for 32 rows, ending on wrong side.

*Row 1:* K 16, ssk, k 1. Turn.

*Row 2:* Sl1, p 4, p2tog, p1, turn.

*Row 3 and all other odd rows:* sl1, k to one before last decrease (you'll notice a slight dip between the stitches), ssk, k1, turn.

*Row 4 and all other even rows:* sl1, p to on before last decrease, p2tog, p1, turn.

Continue until all stitches are in one row. K one row.

Pick up 16 stitches along the heel flap plus one in the gap between heel and leg.

While knitting in pattern over N2&3, move the half cables on the edges one stitch towards the top of the sock, so you have one purl stitch dividing the top cable from the gusset decreases.

Work gusset decreases every other row. On top half of the sock, continue the leg pattern. However, substitute the cable and adjoining purl stitches by a plain stockinette band 6 stitches wide.

## FOOT

When all the gusset stitches are decreased, start Chart 2 [at the end of the pattern] over top of the sock (N2&3), while working the sole (N1&4) in stockinette stitch.

When you're done with Chart 2, continue knitting the bottom half and purling the top until the tube goes about halfway up your small toe.

## TOE

Row 1: k all stitches

Row 2: N1&3: k to last 3 sts, k2tog, k1.

N 2&4: k1, ssk, k to end of needle.

Repeat until you have 5 stitches left over on every needle. Graft toe together, weave in ends.

CHART 2

28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			
^	V	V	_	V	_	V	_	V	_	V	V	V	V	V	V	V	V	_	V	_	V	_	V	_	V	V	^	1		
^	V	V	V	_	V	_	V	_	V	_	V	V	V	V	V	V	V	_	V	_	V	_	V	_	V	V	V	^	2	
^	C1B2F			V	_	V	_	V	_	V	V	V	V	V	V	V	V	_	V	_	V	_	V	C2F1B	^	^	^	3		
^	^	V	V	_	V	_	V	_	V	_	V	V	V	V	V	V	V	_	V	_	V	_	V	_	V	V	^	^	4	
^	^	V	V	V	_	V	_	V	_	V	V	V	V	V	V	V	V	_	V	_	V	_	V	_	V	V	V	^	^	5
^	^	C1B2F			V	_	V	_	V	_	V	V	V	V	V	V	V	_	V	_	V	_	V	C2F1B	^	^	^	6		
^	^	^	V	V	_	V	_	V	_	V	V	V	V	V	V	V	V	_	V	_	V	_	V	_	V	V	^	^	^	7
^	^	^	C1B2F			_	V	_	V	_	V	V	V	V	V	V	V	_	V	_	V	_	V	C2F1B	^	^	^	^	8	
^	^	^	^	V	V	V	_	V	_	V	V	V	V	V	V	V	V	_	V	_	V	_	V	V	V	^	^	^	^	9
^	^	^	^	C1B2F			V	_	V	_	V	V	V	V	V	V	V	_	V	_	V	_	V	C2F1B	^	^	^	^	10	
^	^	^	^	^	V	V	_	V	_	V	V	V	V	V	V	V	V	_	V	_	V	_	V	V	^	^	^	^	^	11
^	^	^	^	^	C1B2F			_	V	_	V	V	V	V	V	V	V	_	V	_	V	_	V	C2F1B	^	^	^	^	^	12
^	^	^	^	^	^	V	V	V	_	V	V	V	V	V	V	V	V	_	V	_	V	_	V	V	^	^	^	^	^	13
^	^	^	^	^	^	C1B2F			V	_	V	V	V	V	V	V	V	_	V	_	V	_	V	C2F1B	^	^	^	^	^	14
^	^	^	^	^	^	^	V	V	_	V	V	V	V	V	V	V	V	_	V	_	V	_	V	V	^	^	^	^	^	15
^	^	^	^	^	^	^	C1B2F			_	V	V	V	V	V	V	V	_	V	_	V	_	V	C2F1B	^	^	^	^	^	16
^	^	^	^	^	^	^	^	V	V	V	V	V	V	V	V	V	V	V	_	V	_	V	_	V	V	^	^	^	^	17
^	^	^	^	^	^	^	^	C1B2F			V	V	V	V	V	V	V	C2F1B	^	^	^	^	^	^	^	^	^	^	^	18
^	^	^	^	^	^	^	^	^	V	V	V	V	V	V	V	V	V	V	^	^	^	^	^	^	^	^	^	^	^	19
^	^	^	^	^	^	^	^	^	C1B2F			V	V	V	V	C2F1B	^	^	^	^	^	^	^	^	^	^	^	^	^	20
^	^	^	^	^	^	^	^	^	^	V	V	V	V	V	V	V	V	^	^	^	^	^	^	^	^	^	^	^	^	21
^	^	^	^	^	^	^	^	^	^	C1B2F			V	V	C2F1B	^	^	^	^	^	^	^	^	^	^	^	^	^	^	22
^	^	^	^	^	^	^	^	^	^	^	V	V	V	V	V	V	^	^	^	^	^	^	^	^	^	^	^	^	^	23
^	^	^	^	^	^	^	^	^	^	^	C1B2F			C2F1B	^	^	^	^	^	^	^	^	^	^	^	^	^	^	24	
^	^	^	^	^	^	^	^	^	^	^	^	V	V	V	V	^	^	^	^	^	^	^	^	^	^	^	^	^	25	
^	^	^	^	^	^	^	^	^	^	^	^	V	PSSQV			^	^	^	^	^	^	^	^	^	^	^	^	^	26	
^	^	^	^	^	^	^	^	^	^	^	^	M	S1K2TPSSCM			^	^	^	^	^	^	^	^	^	^	^	^	^	27	
^	^	^	^	^	^	^	^	^	^	^	^	^	KFB			^	^	^	^	^	^	^	^	^	^	^	^	^	28	
^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	29	

V = knit

^ = purl

\_ = sl1 wyif

C2F1B: slip 2 sts on cable needle, hold to front, p1, k2 off cable needle

C1B2F: slip 1 st on cable needle, hold to back, k2, p1 off cable needlework

*(this is faster if you can cable without a cable needle – KnittingHelp.com has a great video on it [here](#))*

pssso: sl1, k1, pass slipped stitch over

s1k2togpssso: slip one, knit two together, pass slipped stitch over

m: make one purl stitch / lifted bar increase